

V.  
OF BROTHER FIRE.

*Recit. a piacere.*

TENOR SOLO.

*Presto.*

*Lau-da-re Do-mi-ne me-us* Of Bro-ther

Fire! \_\_\_\_\_

SOPRANO CHORUS I.

ALTO CHORUS I.

TENOR CHORUS I.

BASS CHORUS I.

SOPRANO CHORUS II.

ALTO CHORUS II.

TENOR CHORUS II.

Of Bro-ther

BASS CHORUS II.

Of Bro-ther Fire! \_\_\_\_\_

*Presto.*

Of Brother Fire! \_\_\_\_\_ Lau - da - - - re,  
 Of Brother Fire! \_\_\_\_\_ Lau - da - - - re,  
 Brother Fire! \_\_\_\_\_ Lau - da - - - re,  
 Lau - da - - re Of Brother Fire! \_\_\_\_\_ Lau - da - - - re,  
 Lau - da - re, lau-  
 Lau - da - re, lau-  
 Fire! \_\_\_\_\_ Lau - da - re, lau-  
 Lau - da - re, lau-

lau - da - re Do - mi-ne me - us,

lau - da - re Do - mi-ne me -

lau - da - re Do - mi-ne me -

lau - da - re Do - mi-ne me -

- da - re, lau - da - re, lau - da - re, lau -

- da - re, lau - da - re, lau - da - re, lau -

- da - re, lau - da - re, lau - da - re, lau -

- da - re, lau - da - re, lau - da - re, lau -

Do - - - mi-ne me-us, lau-da - - - - re

- - - us, lau-da - - - - re, lau-da-re

- us, lau-da - - - - re, lau-da-re

- us, lau-da - re, lau-da-re

- da - - - - re, lau-da - - re

- da - - - - re, lau-da - - -

- da-re, lau-da - - - - re, lau-da-re Do -

- da - - - - re, lau-da - - re

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Do - - - - mi-ne me - us, lau -

Do - - - - mi-ne me - us, lau -

Do - - - - mi-ne me - us, lau - da - -

Do - mi-ne me - us, Do - mi-ne lau - da - re, lau -

Do - mi-ne me - us, Do - mi-ne lau - da - re,

- re, lau - da - re, Do - mi-ne me - us,

- mi - ne me - us, Do - mi-ne lau - da - re, lau - da - - - re, lau -

Do - mi-ne me - us, Do - mi-ne lau - da - re, lau - da - - - re, lau -

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(f)

- da - re Of Brother Fire, \_\_\_\_\_

- da - re Of Brother Fire, \_\_\_\_\_

- re Of Brother Fire, \_\_\_\_\_

- da - re Of Brother Fire, \_\_\_\_\_

lau - da - re Of Brother

lau - da - re Of Brother

- da - re Do - mi - ne Of Brother

- da - re Do - mi - ne Of Brother

*mf*

28

Brother Fire, lau - da - re,

Brother Fire, lau - da - re,

Brother Fire, lau - da - re,

Brother Fire, lau - da - re,

Fire, lau -

Fire, lau -

Fire, lau -

Fire, lau -

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lau - da - re Do - mi-ne me - us,  
lau - da - re Do - mi-ne me -  
lau - da - re Do - mi-ne me -  
lau - da - re Do - mi-ne me -  
- da - re, lau - da - re, lau - da - re, lau -  
- da - re, lau - da - re, lau - da - re, lau -  
- da - re, lau - da - re, lau - da - re, lau -  
- da - re, lau - da - re, lau - da - re, lau -  
- da - re, lau - da - re, lau - da - re, lau -



Do - mi-ne me-us, lau-da - re

- us, lau-da - re, lau-da - re

- us, lau-da - re, lau-da - re

- us, lau-da - re, lau-da - re

- da - re lau-da - re

- da - re, lau-da - re

- da-re, lau-da - re Do -

- da - re, lau-da - re

The piano accompaniment at the bottom features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand, supporting the vocal lines.



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Of Brother Fire, — By whom —

Of Brother Fire, — By whom —

Of Brother Fire, — By whom, — by

Of Brother Fire, — By

Of Brother Fire, — By whom — Thou —

Of Brother Fire, — By whom — Thou

Of Brother Fire, — By whom — Thou

Of Brother Fire, — By whom — Thou —

29

Thou dost il - lu - mine the night,

Thou dost il - lu - mine the night,

whom Thou dost il - lu - mine the night,

whom Thou dost il - lu - mine the night,

dost il - lu - mine the night, *p* by whom

dost il - lu - mine the night, *p* by whom

dost il - lu - mine the night,

dost il - lu - mine the night, *p* by

*p*

*p*  
by whom \_\_\_\_\_ Thou dost il - lu - - mine the

*p*  
by whom \_\_\_\_\_ Thoudostil - lu - - mine, il - lu - mine the

*p*  
by whom Thou dost il - lu - - mine the

*p*  
by whom Thou dost il - lu - - mine \_\_\_\_\_ the

\_\_\_\_\_ Thoudostil - lu - mine, \_\_\_\_\_ dost il - lu - mine the

\_\_\_\_\_ Thoudostil - lu - mine, \_\_\_\_\_ dost il - lu - mine the

*p*  
by whom \_\_\_\_\_ Thou dost il - lu - - mine \_\_\_\_\_ the

whom, \_\_\_\_\_ by whom Thou \_\_\_\_\_ dost il - lu - mine the

8

30

night. Come - ly is he, come - ly,

night. Come - ly is he, come -

night. Come - ly is he, come - ly,

night. Come - ly is he, come - ly,

night. For come - ly is he,

night. For come - ly is he,

night. Come - ly is he,

night. Come - ly is he, come - ly is

30

loco

*cresc.* *sempre cresc.*

come - - - ly and - jo-cund, and mas - ter-ful,

*cresc.* *sempre cresc.*

come - - - ly and - jo-cund, and mas - ter-ful,

*cresc.* *sempre cresc.*

come - - - ly and - jo-cund, and mas - ter-ful,

*cresc.* *sempre cresc.*

come - - - ly and - jo-cund, and mas - ter-ful,

*cresc.* *sempre*

come-ly is he, - and jo - cund, jo-cund, and -

*cresc.* *sempre*

come-ly is he, - and jo - cund, jo-cund, and -

*cresc.* *sempre*

come-ly is he, - and jo - cund, jo-cund, and -

*cresc.* *sempre*

he, come - ly - is he, and jo-cund, and -

*cresc.* *sempre*

*cresc.* *sempre*

mas - ter-ful, and\_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and\_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and\_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and\_ jo - cund, jo - cund, mas - ter-ful, and

*cresc.*  
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

*cresc.*  
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

*cresc.*  
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

*cresc.*  
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

*cresc.*



**31***più f*

strong, strong. Lau - da - re,

strong, strong. Lau - da -

strong, strong. Lau - da - re, lau - da - re

strong, Lau - da - - - re, lau - da - re, Do-

*più f*

and strong. Lau - da - re, lau-

*più f*

and strong. Lau - da - re, lau - da -

*più f*

and strong. Lau - da - re, lau - da - re

*più f*

and strong. Lau da - - - re, lau-

**31***più f*

and strong. Lau da - - - re, lau-

*lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -*

*- re, lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -*

*Do - mi-ne me - us, lau - da - re, lau -*

*- mi-ne me-us, lau - da - re, lau -*

*- da - re, lau-da - re, lau -*

*- re, lau - da - re, lau -*

*Do - mi-ne me-us, lau - da - re, lau -*

*- da - re, lau - da - re,*

8.

8.

- - - - re Do-mi-ne me-us, lau-da-re,  
 - re Do-mi-ne me-us, Do-mi-ne me - - us, lau-da-re,  
 - da-re Do-mi-ne me-us, Do-mi-ne me - - us, lau-da-re,  
 - da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,  
 - da - - - re, lau-da - - - re Do-mi-ne,  
 - da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,  
 - da-re Do-mi-ne me-us, Do-mi-ne — me-us, Do-mi-ne lau-da-re,  
 lau-da-re, lau-da-re Do-mi-ne me-us, Do-mi-ne lau-da-re,

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lau - da - - - - re, lau - da - - - -

lau - da - - - - re, lau - da - - - -

lau - da - - - - re, lau - da - - - -

lau - da - - - - re, lau - da - - - -

lau - da - re Do - mi - ne me - us Of Brother Fire, \_\_\_\_\_

lau - da - re Do - mi - ne me - us Of Brother Fire, \_\_\_\_\_

lau - da - re Do - mi - ne me - us Of Brother Fire, \_\_\_\_\_

lau - da - re Do - mi - ne me - us Of Brother Fire, \_\_\_\_\_

32

*mf*

*sempre con pedale*

- re Of Brother Fire, lau da -

- re Of Brother Fire, lau da -

- re Of Brother Fire, lau da -

- re Of Brother Fire, lau da -

lau da - re, lau da re Of Brother

lau da - re, lau da re Of Brother

lau da - re Of Brother

lau da - re, lau da re Of Brother

*sf* *mf* *mf*

re Of Brother Fire,

- re, lau - da - re Of Brother Fire,

- re, lau - da - re Of Brother Fire,

- re, lau - da - re Of Brother Fire,

Fire, lau - da - re, lau - da - re, lau - da - re,

Fire, lau - da - re, lau - da - re, lau - da - re,

Fire, lau - da - re, lau - da - re, lau - da -

Fire, lau - da - re, lau -

*sf*

33

— lau - da - re, lau - da - re, lau - da - -

— lau - da - re, lau - da - re, lau - da - -

— lau - da - re Do - mi-ne me - us, Do - mi-ne lau - da - -

— lau - da - re, lau - da - re, lau - da - -

lau - da - re, lau - da - -

lau - da - -

- re Do - - mi-ne me - us, Do - mi-ne me - us, lau -

- da - re Do - mi-ne me - us, Do - mi-ne me - us, Do - mi-ne

33

*f*

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re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne me - us,

re, lau - da - re

re, lau - da - re

- da - re Do - mi-ne me - us, lau - da - re Do - mi-ne,

me - us, lau - da - re Do - mi-ne me - us, lau - da - re Do - mi-ne,

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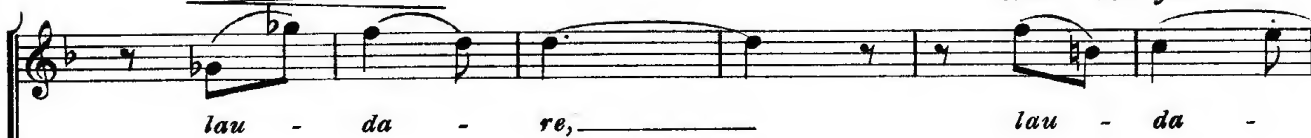
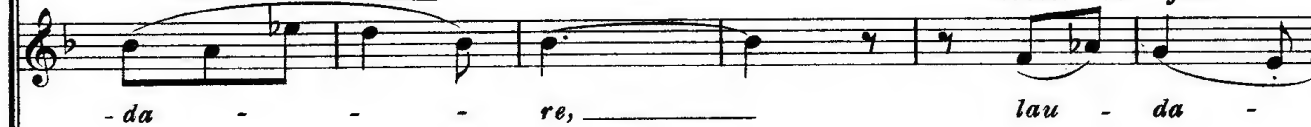
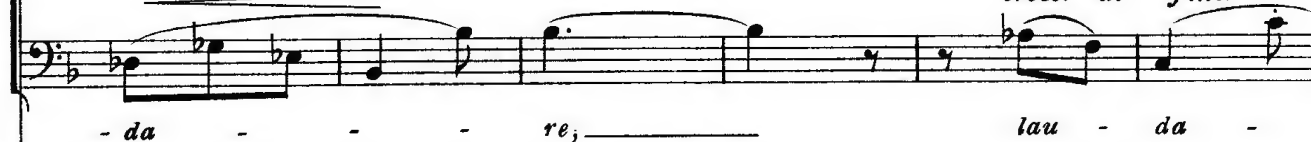
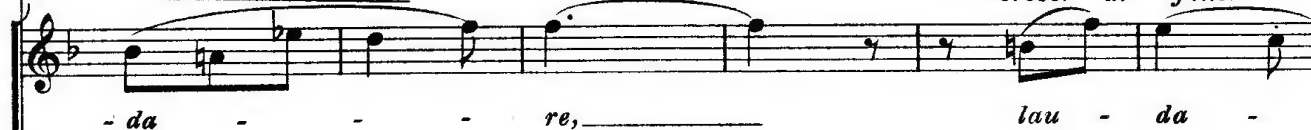
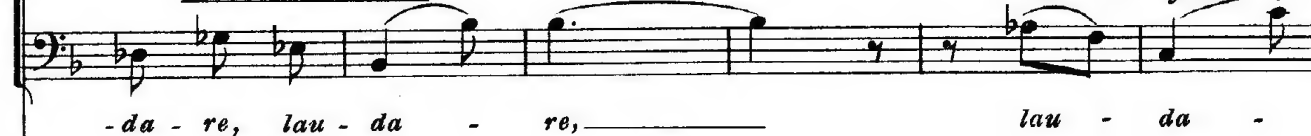
8

*mp*



[illegible]

35

*cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.**cresc. al fine.*

35

*cresc.**cresc. al fine.*

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re Do - mi-ne me - us,

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, Do - mi-ne me - us,

re, lau - da - re, —

re, lau - da - re, —

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

Of Brother Fire, \_\_\_\_\_ lau-da - - re,

8-  
Of Brother Fire, \_\_\_\_\_ lau-da - - re,

The musical score is arranged in two systems. The first system contains four staves, each with a vocal line (three treble clefs and one bass clef) and the lyrics "lau - da - - - - re!". The second system contains four staves, with the top three being vocal lines and the bottom one being a piano accompaniment. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and a bass line with sustained chords and moving lines. The lyrics "lau - da - - - - re!" are repeated across the vocal staves in both systems.

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

*Attacca VI.*